

# Psychoacoustics

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## Module 3b Homework (Hearing B – Selectivity and Nonlinearities)

Student Name: \_\_\_\_\_

- 1) (5pts) **The Bark Frequency Scale uses \_\_\_\_\_ frequency bands, corresponding to an equivalent number of critical bands in the basilar membrane.**
  
- 2) (5pts) **If the bandwidth of a narrow-band noise (< one critical bandwidth) increases so that it excites more than one critical band on the basilar membrane, while the overall intensity level remains the same, the loudness of the noise**
  - a. decreases.
  - b. increases.
  - c. stays the same.
  - d. fluctuates.
  
- 3) (5pts) **A neuron's threshold is defined as**
  - a. the maximum stimulus level a neuron can respond to before collapsing.
  - b. the minimum stimulus level that will cause an increase in the neuron's firing rate above the spontaneous discharge rate.
  - c. the minimum stimulus level that will cause movement in the basilar membrane.
  - d. 1000 ms.

**4) (5pts) The spontaneous activity of a neuron is defined as**

- a. the activity in a single neuron that occurs when a transient or impulsive stimulus is presented.
- b. activity in a single neuron when an adjacent neuron is stimulated.
- c. the activity in a single neuron that occurs without any stimulus.
- d. the activity in a single neuron when spontaneous signals are present

**5) (5pts) In what way are inner and outer hair cells in the inner ear innervated (connected to) differently to the nerve fibers?**

- a. Inner hair cells and outer hair cells both connect similarly to the nerve fibers.
- b. 10 inner hair cells connect to a single nerve fiber, whereas a single outer hair connects to a single nerve fiber.
- c. 10 outer hair cells connect to a single nerve fiber, whereas a single inner hair connects to a single nerve fiber.
- d. A single inner hair cell may be connected to up-to 20 nerve fibers, whereas about 10 outer hair cells are connected to each nerve fiber.

**6) (5pts) Weber's law (Weber's fraction) states that**

- a. the smallest amount of stimulus change that can be detected is proportional to the absolute magnitude of the stimulus.
- b. the amount of change in a stimulus is constant, dependent only on the subject.
- c. the perceived change in loudness is constant throughout all frequencies and does not depend on the base frequency.
- d.  $\text{Sones} = \text{Loudness}/\text{JND}$ .

**7) (15pts) Describe and explain the phenomenon of simultaneous masking. Use a graph to illustrate your explanation.**

**8) (15pts) Define forward masking. Use a graph to illustrate the phenomenon and give an example of a possible explanation as to why it occurs.**

**9) (10pts) Define backward masking. Use a graph to illustrate the phenomenon and give an example of a possible explanation as to why it occurs.**

**10) (15pts) Discuss the fact that the basilar membrane's response is non-linear (7 possible non-linear characteristics could be listed/described)**

**11) (15pts) Name and explain the two main processes discussed by which the frequency of auditory signals may be encoded or represented in the auditory nerve fibers. (Be specific; draw graphs and diagrams if they will help explain the processes involved.)**