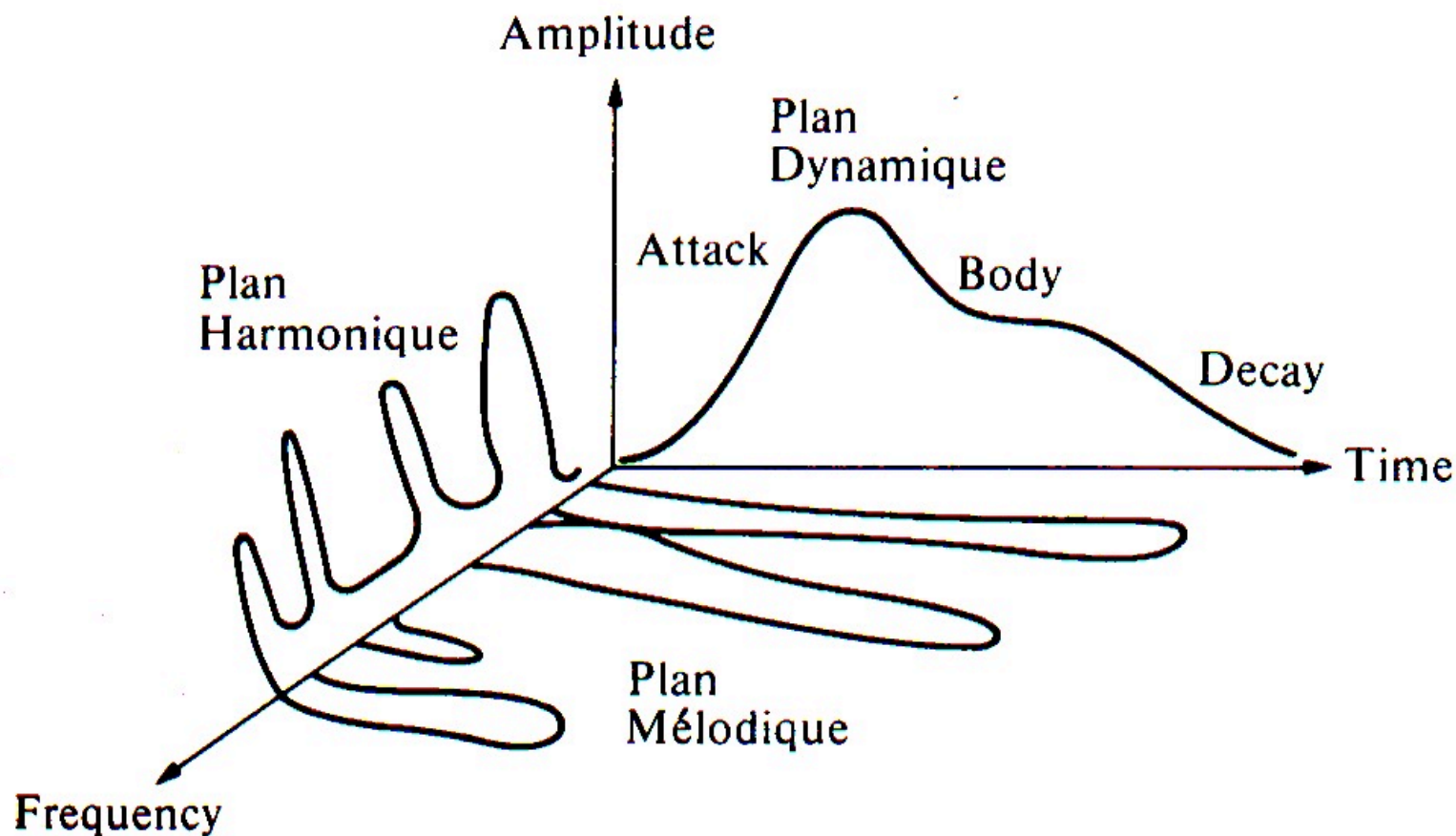
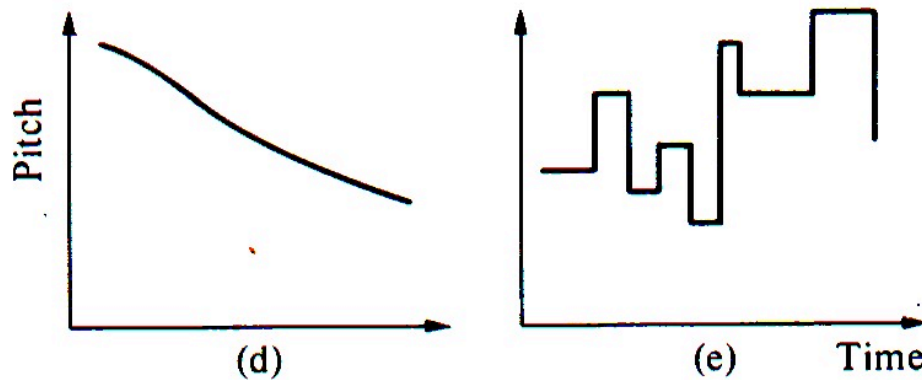
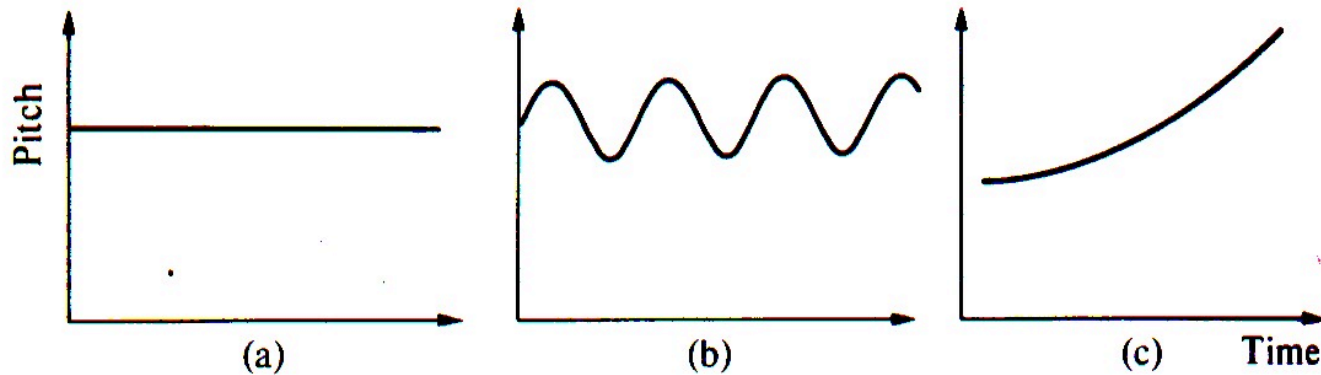


Pierre Schaeffer

Musique Concrète



Plan Melodique

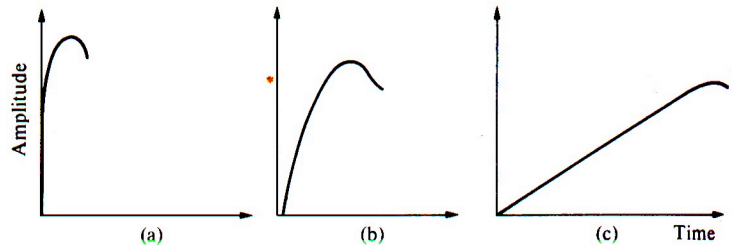


- a) Stable
- b) Cyclic
- c) Cont. Ascent
- d) Cont. Descent
- e) Discontinuous

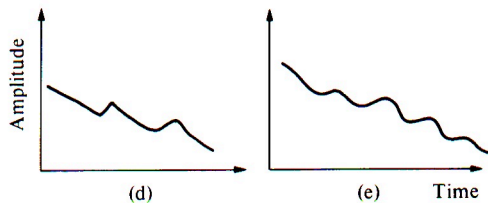
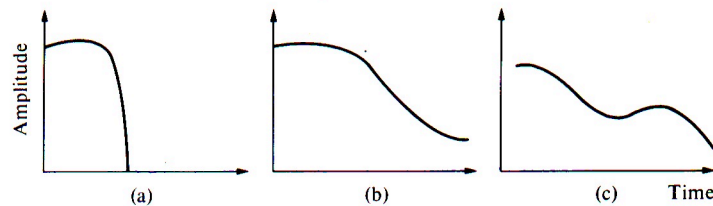
Return to Schaeffer's three planes

Plan Dynamique

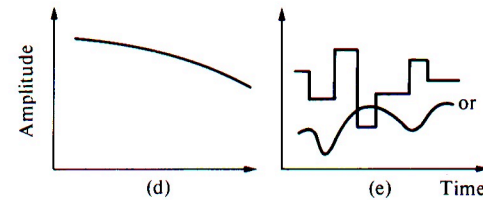
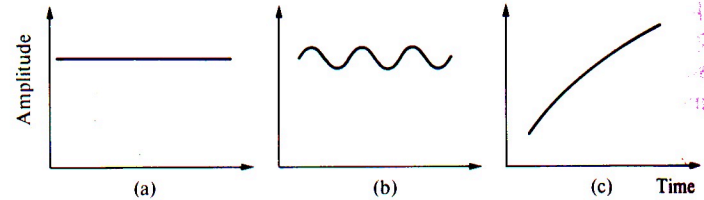
Attack (plucked, percussive, aeolian)



Decay (dead, normal, artificially extended, art. discontinuous, art. cyclic)



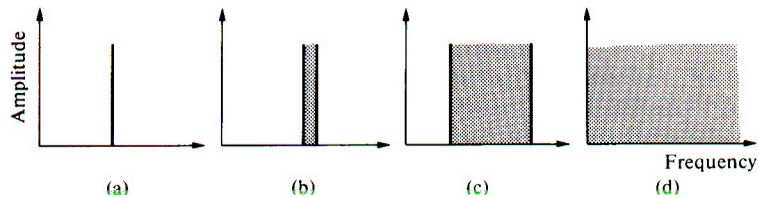
Body



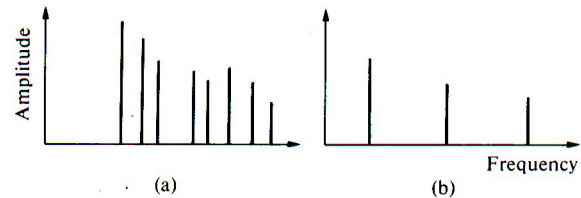
Return to Schaeffer's three planes

Plan Harmonique

Density (pure, blurred, thick, white)



Timbre Richness (rich, poor)



Return to Schaeffer's three planes