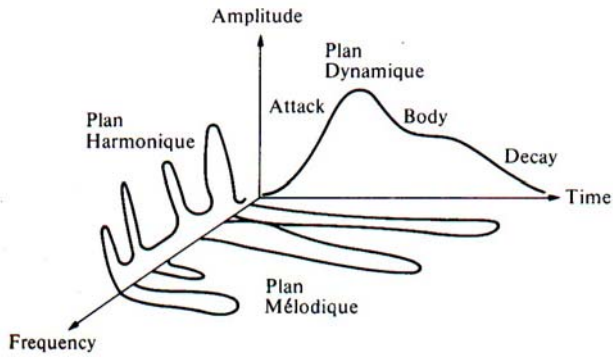
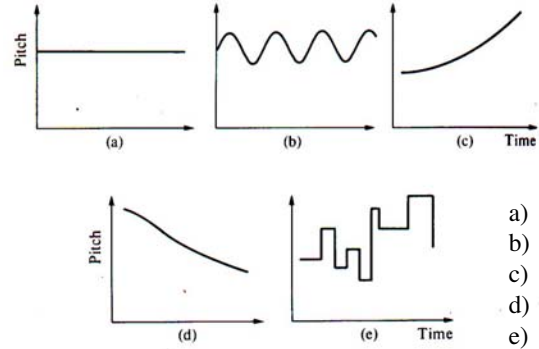


# Pierre Schaeffer

## Musique Concrète



# Plan Melodique

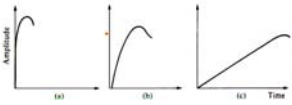


- a) Stable
- b) Cyclic
- c) Cont. Ascent
- d) Cont. Descent
- e) Discontinuous

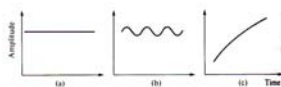
Return to Schaeffer's three planes

# Plan Dynamique

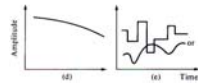
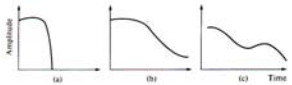
Attack (plucked, percussive, aeolian)



Body



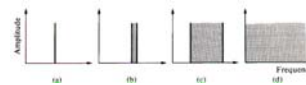
Decay (dead, normal, artificially extended, art. discontinuous, art. cyclic)



Return to Schaeffer's three planes

# Plan Harmonique

Density (pure, blurred, thick, white)



Timbre Richness (rich, poor)



Return to Schaeffer's three planes